



Inputs	Instrument	Mic/connection	Mic Stand
1	Uilleann pipe chanter	XLR (48v)	Short boom
2	Uilleann pipe drones	SM57	Short boom
3	Banjo pick-up	DI	
4	Bouzouki pick-up	DI	
5	Fiddle 1 mic	XLR (48v)	
6	Fiddle 2 mic	XLR (48v)	
7	Guitar pick-up	XLR (48v)	
8	Guitar mic	XLR (48v)	
9	Foot rhythm pick-up	XLR (48v)	
10	Whistle/ Fiachra vocals	SM58	Tall boom
11	Sophie vocals	SM58	Tall boom
12	André vocals	SM58	Tall boom

The band appreciates full attention to the details outlined on this rider in order to ensure an enjoyable show for all parties. Please notify the band of any changes to the details following.

**André Marchand:** +1 450 759 9817 - home / +1 450 917 2266 - on tour, [a.marchand@videotron.ca](mailto:a.marchand@videotron.ca)

## The Band

The group consists of the following 3 members. A sound technician is to be provided by the venue.

**Sophie Lavoie:** Fiddle, Vocals  
**André Marchand:** Guitar, Vocals, Foot percussion  
**Fiachra O'Regan:** Uilleann pipes, Whistles, Banjo, Bouzouki, Vocals

## Amplification

The Venue must provide a sound engineer, as well as the following equipment:

- An acoustic or digital piano (with 88 weighted keys and sustain pedal) as well as a **piano bench** must be provided by the venue. Piano must be in good condition and tuned to A440. If digital piano is provided, a Yamaha P series, Nord Piano or similar quality is required. Amplification (not included in our input list) must be provided for the piano. Adequate lighting should be provided to see the keyboard clearly.
- 3 boom stands (vocals)
- 2 short boom stands (uilleann pipes)
- 3 SM58 microphones
- 1 SM57 microphone
- 4 monitors with separate mixes
- 3 armless chairs
- Sound system suited to the venue with a minimum of 14 inputs
- All cabling, accessories and DI's to suit the input list

## Stage specifications

The band requires a minimum stage size of 12 feet wide by 8 feet deep. If outdoors, provisions must be made for protection from wind/rain for band and equipment.

## Sound check & Schedule

The equipment outlined in the stage plot should be in place and working before soundcheck time to allow for efficient soundcheck. The band requires 60 minutes for installation and soundcheck. Adequate time should be allowed between soundcheck and showtime to allow the band to eat comfortably and arrange merchandise. Please confirm schedule with the Technical Director once contracts are finalised:

**André Marchand: +1 450 759 9817 - home / +1 450 917 2266 - on tour, [a.marchand@videotron.ca](mailto:a.marchand@videotron.ca)**

## Merchandise

If merchandise personnel/ facilities are available at the venue please inform the band of arrangements to be made:

**Sophie Lavoie: Merchandise +1 450 917 2266 [sophie\\_lavoie123@hotmail.com](mailto:sophie_lavoie123@hotmail.com)**

## Dressing room

The band requires a private dressing room with adequate space for 3 persons. The dressing room should include a toilet and comfortable seating.

## Catering

One band member is **GLUTEN INTOLERANT**. Please allow gluten free options. No other allergies

- 12 bottles local beer
- 2 bottles wine – 1 red, 1 white
- Adequate bottled water
- Coffee and tea
- Selection of snacks such as fruit, veg and dips, cheeses and crackers

## Parking

Please provide convenient parking for one car for the duration of the band's stay at the venue.

## Contacts

Technical Director: André Marchand, +1-450-759-9817 / +1-450-917-2266, [a.marchand@videotron.ca](mailto:a.marchand@videotron.ca)

Tour Manager: Fiachra O'Regan, +1-450-917-2266, [sophie\\_lavoie123@hotmail.com](mailto:sophie_lavoie123@hotmail.com)

Merchandise: Sophie Lavoie, +1-450-917-2266, [ffiachra@yahoo.com](mailto:ffiachra@yahoo.com)

Band Management: La Compagnie du Nord, +1-450-909-0940, [info@ciedunord.com](mailto:info@ciedunord.com)